D.K.T.E. Society's Textile and Engineering Institute, Rajwada, Ichalkaranji- 416115

(An Empowered Autonomous Institute Affiliated to Shivaji University, Kolhapur)

NAAC Accredited with A+ Grade, ISO 9001:2015 Certified



DEPARTMENT: Mechanical Engineering

CURRICULUM

Minor in "Product Design and Development"

With effect from 2024-25

BOS Chairman

Dean Academics

Director



D.K.T.E Society's Textile and Engineering Institute, Ichalkaranji

(An Empowered Autonomous Institute Affiliated to Shivaji University, Kolhapur)

Teaching and Evaluation Scheme for Minor in "Product Design and Development"

				Т	each	ning So	cheme			Eva	aluatio	n schen	ne	
Sr.	Course Code	le Course Title Sem Contact		Course	Theory			Practical						
No	course coue	course ritle	ester	L	Т	Ρ	Hrs/wk	Credits	C	IE	SEE	CIE	SEE	Total
							1113/ WK		SE-I	SE-II	JLL	CIE		
01	01MEMDL1201	Introduction to Product Design	Ш	2			2	2	25	25	50			100
02	01MEMDP1202	Introduction to Product Design Lab	- 111			2	2	1				50		50
02		Materials and Manufacturing Processes	IV/	2			2	2	25	25	50			100
05	UTIVILIVIDL1203	for Product Design	IV	2			2	2	25	25	50			100
04	01MFMDP1204	Materials and Manufacturing Processes	IV			2	2	1				50		50
	01111211201	for Product Design Lab					-					50		50
05	01MEMDL1301	CAD and Digital Prototyping	V	2			2	2	25	25	50			100
06	01MEMDP1302	CAD and Digital Prototyping Lab	V			2	2	1				50		50
07	01MEMDL1303	Product Lifecycle Management	VI	2			2	2	25	25	50			100
08	01MEMDP1304	Product Lifecycle Management Lab	VI			2	2	1				50		50
09	01MEMDP1401	Capstone Project	VII			4	4	2				50		50
			Total	8		12	20	14	100	100	200	250		650

L- Lecture T-Tutorial P-Practical SE-I: Semester Examination-I SE-II: Semester Examination-II CIE – Continuous in Semester Evaluation SEE- Semester End Examination



	Second Year B. Tech. (Mechanical) (Semester-III)									
Cou	rse	01ME	MDL1201	Course Name	Introduction to I	Product Desig	<u>yn</u>			
Cod	e									
	Теа	ching	Scheme			Ev	aluation Sche	me		
L	Т	Ρ	Credits			SE-I Marks	SE-II Marks	SEE Marks		
2			2			25	25	50		
Cou	rse Ob	jectiv	es:							
01	To un	dersta	and the principle	s of product des	ign and their appli	cation in real	-world scenar	ios.		
02	02 To develop proficiency in using various tools and techniques for conceptualizing and prototyping products.									
03	03 To cultivate critical thinking and problem-solving skills essential for successful product design.									
04	To ex	plore t	the relationship	between design,	technology, and ι	user experien	ce.			
05	To ga	in insi	ghts into the eth	ical, environmer	ntal, and social imp	plications of p	roduct design			
Cou	rse Ou	tcome	es:							
At th	ne end	of the	e course, student	ts will be able to						
01	Demo	onstrat ling its	te an understar s historical conte	iding of the fur ext and interdisci	ndamental princip plinary nature.	les and prod	cesses of pro	duct design,		
02	Utilize	e vario	ous ideation tech	niques to gener	ate creative conce	epts and idea	s, and evaluat	te and select		
	conce	pts ba	sed on predefin	ed criteria.						
03	03 Demonstrate proficiency in using different prototyping materials and methods, including rapid									
	prototyping technologies, to create physical prototypes of products.									
04	04 Apply design thinking methodology to analyze complex problems, generate innovative solutions, and									
	iterate through multiple design cycles to refine solutions.									
05	Recog	gnize a	and discuss ethic	al consideration	is, environmental	impact, and	social respons	sibility issues		
related to product design and development.										
U	nit I		<	Introduction Pr	oduct Design >		4	Hours		
Cha	racteri	stics o	of Successful Pro	duct Developme	ent. Who Designs	and Develop	s Products? [Duration and		
Cost	of Pro	duct l	Development, Th	e Challenges of	Product Developm	nent.				
Ur	nit II		< Develo	pment Processe	es and Organizatio	ns >	4	Hours		
The	Produ	ct Dev	elopment Proce	ess, Concept Dev	elopment: The Fr	ont-End Proc	ess, Adapting	the Generic		
Proc	duct De	evelop	ment Process	· ·	•		, , ,			
Un	it III		•	< Opportunity Ic	lentification >		4	Hours		
Wha	at Is ar	n Opp	ortunity, Tourna	ment Structure	of Opportunity Id	entification,	Opportunity I	dentification		
Proc	cess.									
Un	it IV		< Product Pl	anning and Iden	tifying Customer	Needs >	4	Hours		
The	Produ	ict Pla	anning Process,	Four Types of	Product Develop	ment Projec	ts and The F	Process. The		
Imp	ortanc	e of La	itent Needs, The	Process of Iden	tifying Customer N	leeds				
Ur	nit V		< Produc	t Specifications	and Concept Test	ing >	5	Hours		
Wha	at Are S	Specifi	cations? When A	Are Specification	s Established? Esta	ablishing Targ	et, Specificati	ons. Purpose		
of th	ne Con	cept T	est, Survey Popu	lation, Survey F	ormat, Measure C	ustomer Resp	onse			
Un	it VI	_	< Concep	ot Generation ar	d Concept Selecti	on >	5	Hours		
The	Activit	y of C	oncept Generat	ion, What Is Ind	ustrial Design? As	sessing the N	leed for Indus	strial Design,		
Con	cept Se	electio	n Is an Integral P	art of the Produ	ct Development P	rocess, All Tea	ams Use Some	e Method for		
Cho	osing a	Conc	ept, A Structure	a Method Offers	Several Benefits					
Kete	erence	ROOK	S:					E du catteri		
		roduct	Design And Dev	velopment by Ka	ri I. Ulrich Steve	n D. Eppinger	, wicgraw-Hill			
	∠ N	iateria	his Science and E	ngineering by W	ILLIAW D. CALLIST	ER, JR and DA	AVID G. RETHV	VISCH		



	Second Year B. Tech. (Mechanical) (Semester-III)									
Cou Cod	rse 01M e	EMDP1202	Course Name	Introduction to Produc	ct Design Lab					
	Teaching	Scheme			Evaluation	n Scheme				
L	ТР	Credits			CIE Marks	SEE Marks				
	2	1			50					
Cou	rse Objectiv	es:								
01	10 Introduce students to the various stages involved in product design and development, and to understand the significance of each stage in bringing a product to market.									
02	2 To enable students to identify and evaluate market opportunities, and to understand the importance									
	of market a	analysis in the pr	oduct deve	elopment process.						
03	To equip st	udents with the	ability to c	create detailed product s	pecifications based of	n identified				
04	To familiar	ize students with	n mothods	of tosting product conco	and accuracy in produ	ncos gathoring				
04	feedback a	and iteratively in	nnroving n	roduct designs based on	user insights	nces, gathering				
	recubuck, c									
Cou	rse Outcom	es:								
At t	he end of th	e course, studer	its will be a	ible to	alvad in product doci					
01	Students will demonstrate an understanding of the stages involved in product design and development, and their role in bringing a product to market.									
02	Students will be able to identify market opportunities and assess their potential for product									
	development.									
03	3 Students will develop skills in understanding customer needs and translating them into product									
	requirements.									
04	Students w	ill be able to cre	ate detaile	ed product specifications	based on identified c	ustomer needs				
	and technic	cal requirements	5.							
				List of Experiments						
1	Conduct a Researchi	a case study ar ng and presentir	nalysis of ng on prod	a successful product fr ucts like the iPhone. Tes	om conception to m la cars. or any other v	narket launch. (i.e. wellknown product.				
	Analyze th	ne stages involve	ed, challeng	ges faced, and strategies	employed.)	F				
	Brainstorr	ning sessions. G	ather a gro	up and identify potentia	l opportunities withir	n a given market or				
2	industry. (Use techniques	like SWOT	analysis, PESTEL analysis	s, or Porter's Five Ford	ces to identify				
	potential	gaps or areas fo	r improven	nent)						
2	Conduct c	ustomer intervie	ews or surv	veys. (Formulate question	ns to understand cust	comers' pain points,				
3	the produ	es, and desires r	elated to a	particular product or ser	vice. Use the insights	gathered to inform				
	Develon a	nroduct specifi	cation doci	ument (Divide participa	ints into groups and a	assign each groun a				
4	different	product. Have th	em create	detailed specifications in	ncluding materials, di	mensions. features.				
	and perfo	rmance requirer	nents base	d on customer needs ide	entified earlier.)	,,				
	Create pro	ototypes or mocl	kups. (Dev	elop prototypes of poten	tial product concepts	and test them with				
5	a focus gr	oup or target au	dience. Ga	ther feedback on usabilit	ty, functionality, and a	appeal to refine the				
	concepts	further.)								
Def	aronac Daal									
	Product D	sign And Doval	onment hu	Karl T. Illrich Stoven D	Enninger McGraw	Hill Education				
2	Matoriale	Science and Eng	incoring by		IR and DAVID C PET					
2	iviaterials	Science and Eng	meening by	Y WILLIAW D. CALLISTER,	JA ANU DAVID G. REI					



			See	cond Year B.	Tech. (Mechanical) (Se	mester–IV)					
Cou	rse	01ME	MDL1203	Course	Materials and Manuf	acturing Proc	esses for Proc	duct Design			
Cod	e			Name		1					
	Teac	hing S	cheme	-		Ev	aluation Sche	me			
L	Т	Р	Credits			SE-I Marks	SE-II Marks	SEE Marks			
2			2			25	25	50			
Cou	Course Objectives:										
01	design.										
02	02 To provide an overview of various manufacturing processes and their applications in producing functional components.										
03	To un perfo	dersta rmanc	and the relatio e.	nship betwe	en material properties,	manufacturi	ng processes,	and product			
04	To de	velop	skills in materi	al selection b	ased on design require	ments and pe	erformance cri	teria.			
Cou	rse Ou	tcome	es:								
01	Demo	onstrat	e a compreh	ensive under	standing of the prope	erties, charac	teristics, and	behavior of			
	engin comp	eering osites	materials cor	nmonly used	in product design, inc	luding metals	, polymers, ce	eramics, and			
02	02 Analyze mechanical properties such as stress, strain, hardness, and impact resistance, and correlate										
	them with material selection and performance in product design applications.										
03	03 Explain the principles, capabilities, and limitations of various manufacturing processes.										
04	04 Apply material selection methodologies and criteria to choose suitable materials for specific design										
	applic	ations	5. 								
					Course Contents						
U	nit I		< Introc	luction to Ma	aterials for Product Des	sign >	4	Hours			
Ove sign	rview o ificanc	of eng e in pr	ineering mate oduct design N	rials: metals, Material seleo	polymers, ceramics, co ction criteria and metho	mposites Ma odologies	terial propert	ies and their			
Ur	nit II	•	< N	Aechanical P	roperties of Materials >	•	4	Hours			
Stre Fact	ss, stra ors inf	in, an luenci	d mechanical ng mechanical	behavior of i properties: r	materials Tensile testin nicrostructure, tempera	g, hardness t ature, and pro	esting, and im	pact testing			
Un	it III		< N	/lanufacturin	g Processes Overview >	•	4	Hours			
Clas Intro base	sificati oductic ed on c	on of on to lesign	manufacturing process param requirements	g processes: neters, capat	casting, forming, mach ilities, and limitations.	iining, joining Selection of	g, additive ma manufacturir	nufacturing, og processes			
Un	it IV			< Form	ning Process >		4	Hours			
She defo	et met ormatio	al forr on cha	ning, forging, or racteristics, an	extrusion, stand nd tooling des	amping Process fundam sign.	nentals and a	pplications, M	aterial flow,			
Ur	nit V			< Mach	ining Process >		5	Hours			
Turr Com	ning, n nputer	nilling, Nume	drilling, grin rical Control ((ding, Cutting CNC) machini	g tool geometry, mach ng and programming	nining param	eters, and su	urface finish			
Un	it VI		< Joining Pro	cesses and A Pro	dditive Manufacturing ototyping >	and Rapid	5	Hours			
Wel	ding, l	orazin	g, soldering.	adhesive bo	nding, Process princip	oles, joint de	esign consider	rations, and			
app	licatior	is, on	-destructive t	esting techr	niques for weld qualit	ty assessmer	nt. Principles	of additive			
mar	nufactu	ring (3D printing)	Various add	itive manufacturing te	chniques: FE	DM, SLA, SLS,	etc. Rapid			
prot	totypin	g appl	ications and ca	ase studies.							



Referen	Reference Books:								
1	Manufacturing Engineering and Technology" by Serope Kalpakjian and Steven Schmid								
2	Manufacturing Processes for Engineering Materials by by Serope Kalpakjian Steven R. Schmid Publisher Pearson Education.								
3	Manufacturing Engineering and Technology by by Serope Kalpakjian (Author), Steven R. Schmid, Publisher Pearson Education								
4	"Engineering Materials 1: An Introduction to Properties, Applications, and Design" by Michael F. Ashby and David R. H. Jones								



	Second Year B. Tech. (Mechanical) (Semester-IV)									
Cou Cod	irse 01Mi le	EMDP1204	Course Name	Materials and Manufa Lab	cturing Processes for	Product Design				
	Teaching	Scheme			Evaluatio	n Scheme				
L	ТР	Credits			CIE Marks	SEE Marks				
	2	1			50					
Cou	rse Objectiv	es:								
01	01 To introduce students to the properties and characteristics of materials commonly used in product design, and development.									
02	To familiari	ze students wit	h mechanio	cal testing methods and e	equip them with the	skills to analyze and				
	interpret th	ne mechanical p	roperties o	f materials, such as strer	igth, stiffness, and du	ictility.				
03	To provide	students with a	n understa	nding of various manufa	cturing processes use	ed in industry.				
04	To educate	students about	additive m	anufacturing technologie	es for rapid prototypi	ng and enable them				
	to design a	nd manufacture	functiona	prototypes using 3D pril	nting techniques					
Cou	rse Outcom	es:								
At t	he end of th	e course, studer	nts will be a	able to						
01	Students w	ill be able to cor	nduct mech	nanical tests to evaluate t	he properties of mate	erials, interpret test				
	results, and	l apply this know	wledge to r	nake informed decisions	in material selection	and design.				
02	2 Students will develop an understanding of various manufacturing processes used in industry.									
03	Students will acquire skills in using CNC machines to manufacture parts accurately and efficiently, and									
	will be able to apply machining operations to achieve desired shapes.									
04	Students will demonstrate competency in various joining techniques, particularly welding, and will be									
	able to assemble metal components.									
05	Students w	ill gain knowled	ge of addit	ive manufacturing techn	ologies for rapid prot	totyping design and				
	manufactu	re functional pro	ototypes us	sing 3D printing techniqu	es					
				List of Experiments						
	Material T	esting.								
1	(Students	conduct mech	anical test	s such as tensile, comp	pression, and impact	t tests to measure				
	properties	ilike strength, s	tiffness, an	d ductility)						
2	Welding E	xercise								
3	CNC Mach	lining								
	(Introduce	e students to a C	NC milling	machine or lathe).						
4	3D Printin	g 	Dunintana							
	(Introduce	e students to a 3	D printer a	ind various additive man	utacturing technologi	les)				
Ref	erence Book	s:								
1	Manufact	uring Engineerin	ng and Tech	nology" by Serope Kalpa	kiian and Steven Sch	mid				
2	Manufact	uring Processes	for Engir	neering Materials by by	/ Serope Kalpakijan	Steven R. Schmid				
	Publisher	Pearson Educati	ion.	5						
3	Manufact	uring Engineeri	ng and Te	chnology by by Serope	Kalpakjian (Author),	Steven R. Schmid,				
	Publisher	Pearson Educati	ion			- ,				
4	"Engineer	ing Materials 1:	An Introdu	ction to Properties, Appli	cations, and Design"	by Michael F. Ashby				
	and David	R. H. Jones			-					



			Se	cond Year B.	Tech. (Mechanical) (Se	emester–V)				
Cou	rse	01ME	MDL1301	Course	CAD and Digital Proto	otyping				
Cod	e			Name						
	Teac	hing S	cheme			Ev	aluation Sche	me		
L	Т	Р	Credits	_		SE-I Marks	SE-II Marks	SEE Marks		
2			2			25	25	50		
Cou	Course Objectives:									
01	01 To develop proficiency in using industry-standard CAD software for creating 2D and 3D models.									
02	02 To introduce digital prototyping concepts and methodologies for simulating and analyzing engineering designs.									
03	03 To prepare students for real-world engineering design challenges using CAD and digital prototyping tools.									
Cou	rse Ou	tcome	es:							
01	Demo mode	onstrat ls, and	e proficiency engineering o	in using indu drawings.	stry-standard CAD soft	ware tools for	r creating 2D s	sketches, 3D		
02	Creat	e acc	urate and de	etailed 2D e	engineering drawings	adhering to	relevant sta	ndards and		
	conve	entions	s, including dir	mensioning a	nd annotations.					
03	Utilize	e adva	nced 3D mod	leling technic	ues to create complex	shapes and	assemblies, ir	ncorporating		
04	featu	res suc	ch as filleting,	chamfering, a	ind pattern creation.					
04	04 Construct assemblies by mating components, applying constraints, and simulating motion to analyze mechanisms and ensure proper functioning									
05	05 Understand the concept of digital prototyping and its significance in product development for									
	simul	ating a	nd analyzing p	product beha	vior virtually.	·		•		
Course Contents										
U	nit I			< Introd	uction to CAD >		4	Hours		
Ove soft	rview ware ir	of Co nterfac	mputer-Aided ce and basic fu	Design (CAI Inctionalities.	 and its applications 2D sketching technique 	5 in engineer es and geome	ing. Introduct tric constraint	tion to CAD		
Ur	nit II			< 2D Draft	ing and Detailing >		4	Hours		
Crea stan	ating 2 dards	D tech and pr	nnical drawing actices. Hands	gs: orthograp s-on exercises	hic projections, dimen s on creating engineerir	sions, and an ng drawings.	notations. D	imensioning		
Un	it III	_		< 3D Mo	odelling Basics >		4	Hours		
Intro	oductio	on to 3	3D modeling c	oncepts and	techniques. Creating ba	asic 3D shape	s: extrusions,	revolutions,		
tech	niaues	: loftir	ng, blending, a	and boolean c	pperations.					
Un	it IV		< Ass	embly Design	and Motion Simulatio	on >	4	Hours		
Crea	ating as	ssemb	lies: mating co	omponents, c	onstraints, and relation	ships. Motion	simulation an	d animation		
of m	nechan	ical as	semblies.							
Ur	nit V		<	ntroduction	to Digital Prototyping >	•	5	Hours		
Ove (FEA	rview (\) Simu	of digit lation	al prototyping -driven design	g: concept, be : virtual testi	nefits, and applications ng and optimization.	. Introduction	to Finite Elem	ent Analysis		
Un	it VI			< Project V	Vork and Review >		5	Hours		
Inte simi	gratior Jation	n of CA result	AD and digital	prototyping t presentatio	techniques in a design n and review.	project. Desi	gn optimizatio	on based on		
Refe	erence	Books	5:							
	1 "/	Auto ca	ad 2014 for En	ngineers and I	Designers", Sham Ticko	o, Dreamtech	press, New D	elhi,2014		
	2 "/	Auto C	ad 2014", Elle	n Finkelsten,	Wiley India					



3	Help Manuals and Tutorials of referred software
4	"Machine Drawing include AutoCAD", Ajit Singh, Tata McGraw Hill, 2nd Edition.
5	"Machine Drawing", N.D. Bhatt and V.M. Panchal, Charotar Publi. House, Anand, 42 nd Ed., 2007
6	"Machine drawing", Basudeb Bhattacharyya, Oxford University Press



	Second Year B. Tech. (Mechanical) (Semester-V)									
Cou	rse	01ME	MDP1302	Course	CAD and Digital Protot	yping Lab				
Cod	e _			Name						
	Теа	ching S	Scheme			Evaluatio	n Scheme			
L	Т	P	Credits			CIE Marks	SEE Marks			
		2	1			50				
Cou	rse Ob	jective	es:							
01	To int	roduc	e students to Co	omputer-A	ided Design (CAD) softwa	ire and develop their	proficiency in using			
	basic	toolsa	and commands	for creatin	g and editing drawings.					
02	2 To teach students the principles of 2D and 3D drafting and detailing, including proper dimensioning,									
00	anno	tation,	and layer mana	agement, t	o create accurate and pro	ofessional engineerin	g drawings.			
03	lo er	able s	students to crea	ate and m	anage assemblies of con	nponents using CAD	software, ensuring			
	prope	er mati	ing, alignment,	and cleara	nce, and to understand th	ne principles of asser	nbly modeling.			
Court		****								
01	Stude	ntc wi	ill domonstrato	proficiono	in using CAD software	including familiarity	with basis tools and			
01	students will demonstrate proficiency in using CAD software, including familiarity with basic tools and commands for creating and editing drawings.									
02	2 Students will be able to create accurate and professional engineering drawings in 2D and 3D,									
	incor	ooratir	ng proper dimei	nsioning, a	nnotation, and layer mar	agement techniques				
03	3 Students will gain an understanding of digital prototyping concepts and tools available in CAD software									
04	Stude	ents w	ill apply CAD s	kills and l	knowledge to design pro	ojects, improve desi	gn proficiency and			
	produ	ice hig	h-quality desigi	n solutions						
					List of Europius onto					
	l a ha a				List of Experiments		hadia taala and			
1	com	auce mands	students to a 5.)	CAD SOT	ware (Students through	i the user interface	e, basic tools, and			
2	2D D	rawin	g Exercise (Prov	vide studer	its with engineering draw	vings or sketches of s	imple objects.)			
3	3D N hous	∕lodeli sehold	ng Project (Sim object.)	ple 3D mo	odeling project, such as	modeling a basic ge	ometric shape or a			
4	Asse	mbly f	Modeling							
5	Desi	gn Pro	ject (Design pro	oject that i	ntegrates concepts learn	ed in CAD, drafting, I	modeling, assembly			
	desi	gn, and	d digital prototy	ping.)						
Refe	erence	Books	5:	· -						
1	"Aut	o cad	2014 for Engine	ers and De	esigners", Sham Tickoo, D	reamtech press, Nev	v Delhi, 2014			
2	"Aut	o Cad	2014", Ellen Fir	ikelsten, W	/iley India					
3	Help Manuals and Tutorials of referred software									
4	"Ma	chine l	Drawing include	e AutoCAD	", Ajit Singh, Tata McGrav	w Hill, 2nd Edition.	and a line and a			
5	"Ma	chine l	Drawing", N.D.	Bhatt and '	V.M. Panchal, Charotar P	ubli. House, Anand, 4	2114 Edi., 2007			
6	"Ma	chine (drawing", Basud	deb Bhatta	charyya, Oxford Universi	ty Press				



			Se	cond Year B.	Tech. (Mechanical) (Se	mester–VI)				
Cou	rse	01ME	MDL1303	Course	Product Lifestyle Ma	nagement				
Cod	e			Name						
	Teac	hing S	Scheme			Ev	aluation Sche	me		
L	Т	Р	Credits	_		SE-I Marks	SE-II Marks	SEE Marks		
2			2	-		25	25	50		
Cou	rse Ob	jectiv	es:	1			1			
01	To int	roduc	e students to	the concept	of Product Lifecycle Ma	anagement (P	LM) and its in	nportance in		
	modern engineering practices.									
02	02 To provide an overview of the key stages of the product lifecycle and the role of PLM in each stage									
03	To de	evelop	skills in usin	g PLM softw	are tools for product	data manage	ement, collab	oration, and		
	workf	low a	utomation.	0	·	U	,	,		
04	To ur	nderst	and the signif	ficance of co	nfiguration manageme	ent and chan	ge control in	maintaining		
	produ	ict int	egrity through	out the lifecy	cle.			U		
			0, 0	,						
Cou	rse Ou	tcome	es:							
01	Demo	nstra	te a comprehe	ensive unders	tanding of the concept	s. principles.	and objective	s of Product		
	Lifecy	cle M	anagement an	d its significa	nce in modern enginee	ring practices				
02	, Ident	ifv an	d describe t	he kev stag	es of the product lif	ecvcle. inclu	ding concept	ion. design.		
	manu	, factur	ing, deployme	ent, and dispo	sal, and understand the	e role of PLM	in each phase			
03	03 Implement collaborative product development processes and workflow automation techniques using									
	PLM tools to enhance cross-functional collaboration and streamline project execution.									
04	04 Evaluate strategies for successful PLM implementation. including adoption challenges and mitigation									
	strate	gies. a	and apply best	practices for	optimizing PLM proces	ses and work	flows.			
		8,		p						
	Course Contents									
U	nit I		< Intr	oduction to F	Product Lifecycle Mana	gement >		4 Hours		
Bac	kgroun	d. Ov	erview. Need.	Benefits, Co	ncept of Product Lifed	vcle. Compoi	nents / Fleme	ents of PIM.		
Fme	rgence	of Pl	M Significanc	e of PLM Cus	stomer Involvement	yeler compo				
U	nit II		, e.ge	< Product	life Cycle Environment	>		4 Hours		
Pro	duct Da	ita an	d Product Wor	kflow Comp	any's PI Mivision. The PI	M Strategy P	Principles for P	I M strategy		
Prei	naring	for the	e PIM strategy	v Developing	a PIM strategy Strate	gy identificat	ion and select	tion Change		
Mai	nageme	nt fo	r PI M	,, bereioping						
Ur	nit III		< Prod	luct Develop	ment Process & Metho	dologies >		4 Hours		
Inte	grated	Prod	uct developm	ent process	Conceive - Specificati	ion Concent	design Desig	n - Detailed		
des	ign Va	lidatio	on and analys	is (simulation	n) Tool design Realiz	e - Plan mar	ufacturing N	lanufacture		
Buil	d/Asse	mble.	Test (quality	check) . Serv	vice - Sell and Deliver .	Use . Mainta	ain and Suppo	ort. Dispose.		
Bot	tom-ur	desig	n. Top-down	design. Front	loading design workflo	ow. Design in	context. Mod	dular design.		
Con	curren	t engi	neering - wor	k structuring	and team deployment	- Product an	d process sys	temization -		
pro	blem. i	dentif	ication and sol	ving method	ologies. Product Reliabi	lity. Mortality	v Curve.			
Ur	nit IV			< Pr	oduct Modelling >	,,		4 Hours		
Def	inition	of con	cents – Funda	mental issues	- Role of Process chain	s and product	models -Type	es of product		
mo	dels - m	nodel	standardizatio	n efforts-type	es of process chains - In	dustrial dema	inds.	is of product		
U	nit V			< Type	s of Analysis Tools >			5 Hours		
FMI	ΞΔ - ΟF	ח - ח	esign for prod	uct life cycle	Estimation of Manufa	cturing costs	Reducing the	component		
COS	ts and a	assem	hlv costs Mini	mize system	complexity		neutroning the	component		
	nit VI	.550111	COSCS, WITH C Dro	duct Data M	anagement (PDM) Tech	nology >		5 Hours		
Pro	duct D	ata M	anagement -	An Introduct	ion to Concents Rene	fits and Terr	ninology CIM			
fund	ctions.	defini	tion and archit	ectures of PD)M systems, product da	ita interchang	e, portal integ	ration, PDM		



acquisition and implementation. RECENT ADVANCES: Intelligent Information Systems - Knowledge based product and process models - Applications of soft computing in product development process - Advanced database design for integrated manufacturing.

Professional Profession									
Reference Books:									
1	Product Design & Process Engineering, McGraw Hill - Kogalkusha Ltd., Tokyo, 1974.								
2	Product Design & Development - by Kari Ulrich and Steven D. Eppinger, McGraw Hill International Edns, 1999.								
3	Effective Product Design and Development - by Stephen Rosenthol, Business One Orwin, Homewood, 1992 ISBN 1-55623-603-4.								
4	Burden, Rodger PDM: Product Data Management, Resource Pub, 2003. ISBN 0970035225								



	Second Year B. Tech. (Mechanical) (Semester-VI)										
Cou	rse 01M	EMDP1304	Course	Product Lifestyle Man	agement Lab						
Cod	e Teeshing	Cabama	Name		Fueluetie	n Cohomo					
		Crodits	-			SEE Marks					
L	I P	1	-								
Cou	rse Objectiv				50						
01	01 To introduce the concepts, principles, and importance of Product Lifecycle Management (PLM) systems										
	in managin	g product data,	processes,	and collaboration throug	ghout the product life	ecycle.					
02	To educate	e on the enviro	nmental co	onsiderations and impac	ts associated with p	roducts throughout					
	their lifecy environme	cle, and to den ntal performance	velop thei	r ability to conduct life	cycle assessments	(LCAs) to evaluate					
03	To familiar	ize with product	developm	ent processes and metho	odologies used in ind	ustry.					
04	To introduo	ce to Product Da	ta Manage	ment (PDM) systems and	technologies used fo	r managing product					
	data, docu	ments, and proc	esses, and	development.							
Cou	rse Outcom	es:									
01	Students w	vill demonstrate	an unders	tanding of the role and s	significance of PLM sy	ystems in managing					
02	product data, processes, and collaboration throughout the product lifecycle.										
02	including design thinking, agile methodologies, and iterative prototyping.										
03	Students w	/ill demonstrate	the ability	to create detailed and a	accurate 3D models	of mechanical parts					
	and assemblies using CAD software, employing parametric modeling techniques										
04	Students w	vill acquire the sl	kills to conf	igure, implement, and us	se PDM systems effec	ctively for managing					
	product da	ta, documents,	and proces	ses							
				List of Experiments							
1	Introduce	to PLM softwar	e								
	Life Cycle	Assessment (LC	A) : (Studer	nts research and gather d	lata on the environm	ental impacts of the					
2	product t	hroughout its lif	fe cycle sta	ges, including raw mate	erial extraction, manu	ufacturing, use, and					
	end-of-life	e disposal.)									
3	Design Spi ideation, J	rint : (Guide tear prototyping, and	ns through I testing.)	a design sprint process, i	ncluding stages such	as problem framing,					
4	Parametri parts or as	c Modeling Proj ssemblies using	ect : (Instru CAD softwa	ict students to create par are.)	rametric 3D models o	f simple mechanical					
	PDM Syste	em Implementa	tion : (Prov	ide students with a moc	k scenario of a comp	any implementing a					
5	PDM sys	tem to manag	ge product	t data. e.g role-play	various stakeholder	s involved in the					
	implemen	tation process,	including I1	administrators, designe	rs, engineers, and pro	oject managers.)					
Ref	erence Book	(S:	Fuella e alta	- MaCasur Hill Kasallur	aha Ital Taluta 107	a					
1 2	Product D	esign & Process	Engineerir	ig, ivicuraw Hill - Kogalku u Kari Ulrich and Stoven	D Eppinger Macro	t. W Hill International					
2	Edns, 199	esign & Develo 9.	pment - by	y Kan Union and Steven	D. cppinger, McGra	w miii international					
3	Effective F	Product Design a	and Develo	pment - by Stephen Rose	enthol, Business One	Orwin, Homewood,					
	1992 ISBN	1-55623-603-4	•								
4	Burden, R	odger PDM: Pro	duct Data l	Management, Resource I	Pub, 2003. ISBN 0970	035225					



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Second Year B. Tech. (Mechanical) (Semester–VI)							
Course		01MEMDP1401		Course	Irse Capstone Project		
Code				Name			
	Tea	ching S	cheme			Evaluatio	n Scheme
L	Т	Р	Credits			CIE Marks	SEE Marks
		4	2			50	
Course Objectives:							
01 Apply engineering principles and methodologies to solve real-world problems.							
02	Collaborate effectively in interdisciplinary teams.						
03	Develop project management and time management skills.						
04	Communicate technical ideas effectively through oral presentations and written reports.						
05 Demonstrate creativity, innovation, and critical thinking in problem-solving.							
Course Outcomes:							
01	Demonstrate the ability to apply engineering principles and methodologies to analyze real-world problems and propose innovative solutions.						
02	Work effectively in interdisciplinary teams, demonstrating collaboration, leadership, communication skills to achieve project objectives.						
03	Demonstrate creativity, innovation, and critical thinking in problem-solving, exploring alternative solutions, and adapting strategies based on project constraints and feedback.						
04	Conceptualize, design, and develop a prototype solution, applying engineering principles, and iterative design methodologies to address identified problems effectively.						
05	Plan and conduct testing and validation procedures to assess the functionality, reliability, and performance of the project solution, iteratively refining the design based on feedback and testing results.						
Course Contents							
Capstone Project is a culmination of the student's undergraduate education, providing an opportunity to apply theoretical knowledge and practical skills to a real-world engineering problem. Students will work in teams to identify, analyze, design, and implement a solution, culminating in a final project presentation and documentation. • Project Proposal and Planning • Literature Review and Research • Design and Development • Documentation and Presentation							
 Final Project Presentation and Evaluation The group should submit the synopsis in following format Title of Project Names of Students Name of Guide 							
	Name of Guide						

- Relevance
- Present Theory and Practices
- Proposed work
- Expenditure
- References

2. The synopsis shall be signed by the each student in the group, approved by the guide and endorsed by the Head of the Department



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3. Presentation: The group has to make a presentation in front of the Faculty members of department at the end of semester.

Project Phase I Report Format:

Project Phase I report should be of 25 to 30 pages (typed on A4 size sheets). For standardization of the project phase I reports the following format should be strictly followed.

Page Size: Trimmed A4 Top Margin: 1.00 Inch Bottom Margin: 1.32 Inches Left Margin: 1.5 Inches Right Margin: 1.0 Inch Para Text: Times New Roman 12 Point. Font Line Spacing: 1.5 Lines Page Numbers: Right Aligned at Footer. Font 12 Point. Times New Roman Headings: Times New Roman, 14 Point, Bold Face References: References should have the following format For Books: "Title of Book", Authors, Publisher, Edition For Papers: "Title of Paper, Authors, Journal/Conference Details, Year

Important Notes:

Project group should continue maintaining a diary for project and should write (a) Book referred (b) Company visited (c) Person contacted (d) Computer work done (e) Paper referred (f) Creative thinking. The Diary along with Project Phase I Report shall be assessed at the time of oral examination One copy of the report should be submitted to Institute/ Department, One copy to Guide and one copy should remain with each student of the project group.